

## PRESS RELEASE

### Launching the Open Font Library and Freeing Fonts

Montreal, May 12, 2011 - At the 6th Libre Graphics Meeting 2011 in Montreal, the Open Font Library, the Open Font Library community and Fabricatorz launch an online library of fonts that all type designers and font enthusiasts may participate in. The goal of the Open Font Library is to offer great fonts, help designers share their work, accelerate the usage of the @font-face tag available in modern web browsers, and to help educate everyone about how to design and use fonts.

The Font Library website is under active development, with the mission to bring online a veritable library of fonts to be made available under free licenses, including the SIL Open Font License, Creative Commons Zero license, and the GPLv3 with font exception license.

Fabricatorz developer Christopher Adams led the development of the site on the company's Aiki Framework. "Today marks a crucial milestone in the lifetime of the Open Font Library, from its initial conception in 2006 to its finalized public release in 2011," said Adams. "Our goal for the Font Library is not only to assemble a large collection of fonts, but to highlight quality free fonts and help others get involved in making this the best public library of fonts."

The Open Font Library received sponsorship and direction from Dave Crossland and the Google Fonts team. Other major contributors to the project include Alexandre Prokoudine, Ben Weiner, Ed Trager, Eric Schrijver, James Weiner, Jon Phillips, Nicolas Spalinger, and Robert Martinez, who developed the Open Font Library logo. Initial patrons to the project include River Valley Technologies, TeX Users Group and Yes Logic. The Font Library has also benefited tremendously from input by participants at the Libre Graphics Meeting 2011.

The Open Font Librarians and the Fabricatorz, the global open production company, are actively seeking sponsorship and contracts to support the development of the Open Font Library towards a 1.0 release by the end of 2011. With sponsorship, there are active plans to integrate version control support for fonts on the site, allow for direct editing of fonts on the site, identify incomplete font designs and actively provide solutions, and integrate social web features into the project. More advanced features like API support for uploading and downloading fonts become possible for each additional patron who offers their



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support.

"The Fabricatorz stand ready to help build the world's largest collection of fonts," said Fabricatorz and Open Clip Art Library founder, Jon Phillips. With your support, use of the Library's fonts, and spreading the news of the project, the Open Font Library is certain to reach this goal."

### **About Open Font Library**

The mission of the Open Font Library (<http://openfontlibrary.org>) is to promote your freedom as it relates to fonts. All of the typefaces contained in the library are available under a free license, which gives you the freedom to use, study, remix and share each and every font. The site is powered by the Aiki Framework (<http://aikiframework.org>), a powerful web framework for building network services using the AGPL license.

### **About Fabricatorz**

The Fabricatorz (<http://fabricatorz.com>) is a "open" production company that makes successful projects from start to finish, including development and community management. We specialize in Free and Open Source Software, Creative Commons technology, growing on-line and off-line communities in San Francisco, China and the Arab World. Our core focus is in developing software using Aiki Framework, hardware using Qi Hardware, and community-building around the philosophies of Sharism.

### **For More Information**

\* <http://openfontlibrary.org>

\* <http://aikiframework.org>

\* <http://fabricatorz.com>

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